

Milldown CE Academy
Year 3 Curriculum 2024/2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Curriculum Theme	Mind, Body and Soul Understand the character strengths needed to be resilient and successful. Understand that suffering with mental health issues is nothing to be ashamed of and affects lots of people. Understand how to use the five ways to well-being to support a positive mental health.	Community and Culture Understand that communities can make a change through their collective voice. Understand the impact that our actions can have on other communities. Understand ways to celebrate and recognise the value of other cultures.	Power, Peace and Conflict Understand the importance of treating others how you would like to be treated. Understand some causes and effects of conflict at all levels – personal and global. Understanding strategies for preventing, managing and resolving conflict, including 'win-win' solutions.	The Natural World Understand how the natural world can help people to find peace and happiness. Understand people's dependencies on the environment and how they can live responsibly. Understand cause and effect, including the basics of deforestation and climate change and their impact.	Unite Our World Understand global connections between peoples and countries, e.g. through trade. Understand how fairness may not always mean equal treatment. Understand some causes of poverty and inequality (including gender inequalities) at local, national and global levels.	Hopes and Aspirations Understand how people can use their talents and skills to make a difference. Understand some strategies to overcome barriers to achieving our goals - e.g. taking away emotions, keep trying, look from another person's point of view. Understand that there are times when they will make the same choices as their friends and times when they will not.
Living out our vision: Inspire-Believe-Achieve		Trip to Stonehenge		The Natural World – making a stand		
Spoken Language	Respond to a speaker's main ideas, developing them through comments and suggestions. Build on ideas shared (ABC).	Identify clearly when they haven't understood and be specific about what additional information they need	Keep conversations going with a range of people in different situations, by making relevant comments or by asking questions	Support own ideas and opinions with explanation	Put interest into their voices to make storytelling/drama exciting and come to life; Understand the interests of the listener; use intonation linked to grammar when reading.	Listen to and respect other's viewpoints and comment on them, complementing or criticising.
Lead novel	Stig of the Dump (Clive King)	Ottoline and the Yellow Cat (Chris Riddell)	The Wild Way Home (Sophie Kirtley)	The Miraculous Journey of Edward Tulane (Kate DiCamillo)	The Abominables (Eva Ibotson)	The Fastest Boy in the World (Elizabeth Laird)
Main Reading Focus	Show understanding of the main points drawn from one paragraph	Locate and retrieve information using skimming, scanning and text marking	Check that the text makes sense to them, discussing their understanding and explaining the meaning of words in context	Draw inferences such as inferring feelings, thoughts and motives of main characters from their actions	Justify inferences with evidence	Use specific vocabulary and ideas expressed in the text to support own views
Writing focus	King of the Swamp Fiction: character Non-fiction: inform (letter) Fiction: short narrative	The First Drawing Fiction: dialogue Non-fiction: inform (recount)	Mrs Noah's Pockets Fiction: short narrative Non-fiction: inform (report)	The Pied Piper of Hamelin Fiction: character Non-fiction: inform (report)	The Last Garden (Book Study)	The Lighthouse Keeper's Wife Fiction: short story Non-fiction: inform (letter)
Lead SPaG	Use descriptive noun phrases to add detail Use a or an before the noun	Use inverted commas to punctuate speech Use prepositions to give information about when/where something was	Adverbs to show when or how something happened Use co-ordinating and sub-ordinating conjunctions	Use a range of adjectives, adverbs and similes Use the past progressive tense Use paragraphs to group related sentences	Revisit previously taught objectives	Use the possessive apostrophe with plural nouns Use the present perfect form of verbs

Maths	Place Value to 1000 Addition & subtraction to 1000		Subtraction to 1000 Multiplication & division		Multiplication & division Measurement: length & perimeter		Number: fractions Mass & capacity		Number: fractions Measurement: money & time		Time Geometry: properties of shape Statistics	
	See White Rose Maths Hub yearly overview											
Science	Energy: Where do shadows come from?		Forces: How do forces and magnets affect an object?		Alive (structure and function): What do different parts of animals and plants do?		Thrive and survive: How do plants and animals get their nutrients?		Reproduction: How do plants create seeds?		Properties of and changing materials: Are all rocks the same?	
Geography	x		Why do so many people in the world live in megacities?		x		How can we live more sustainably?		x		Why do some earthquakes cause more damage than others?	
History	How did the lives of people change in Ancient Briton?		x		How do artefacts help us understand the lives of people in Iron Age Britain?		x		Why have the ancient Egyptians captured imaginations for centuries?		z	
Computing	Connecting computers		Stop-frame animation		Sequencing sounds		Desktop publishing		Events and actions in programs		Branching database	
P.S.H.E.	Working together		All about others		Rules and rights		Me and my body		Caring and sharing		Being my best	
Music	How does music bring us closer together? (Musical spotlight: writing music down)		What stories does music tell us about the past? (Musical spotlight: playing in a band)		How does music make the world a better place? (Musical spotlight: compose using our imagination)		How does music help us get to know our community? (Musical spotlight: more musical styles)		How does music make a difference to us ever day? (Musical spotlight: enjoying improvisation)		How does music connect us with our planet? (Musical spotlight: opening night)	
R.E.	Christianity: What is it like to follow God?		Hinduism: How does the story of Rama and Sita inspire Hindus to follow their dharma?		Hinduism: Why do Hindus want to collect good karma?		Christianity: Why do Christians call the day Jesus died 'Good Friday'?		Christianity: When Jesus left, what was the impact of Pentecost?		Islam: How does a Muslim show their submission and obedience to Allah?	
P.E.	Forest School Fitness		Gymnastics Ball skills		Swimming Dance		Swimming Football		Netball Tennis		Athletics Cricket	
Art	x	Drawing characters inspired by Quentin Blake	x	A cheerful orchestra	x		Typography for children	x	Fruit inspired clay tiles		x	
D.T.	Textiles: Cross stitch and appliqué	x	Structures: Constructing a castle	x	Digital world: Wearable technology	x		Cooking and nutrition: Eating seasonally	x		Mechanical system: Pneumatic toys	
French	x		French greetings with puppets		French adjectives of colour, size and shape		French playground games		In a French classroom		x	