Milldown CE Academy Year 5 Curriculum 2024/2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Curriculum Theme	Mind, Body and Soul Understand the factors that affect young people's mental wellbeing. Understand how the five ways to wellbeing contribute to a healthy lifestyle, giving examples of how they can be implemented in people's lives. Understand social	Community and Culture Understand how communities can come together to bring about positive change, e.g. prejudice. Understand that we can learn from our community's history. Understand the reasons why communities have changed, and will	Power, Peace and Conflict Understand local and national governance structures and systems. Understand the importance of resolving conflict fairly. Understand the impact of decisions made at local, national or global levels on people and the environment. Understand the power of	The Natural World Understand how global inequalities affect the impact people have on the environment. Understand that people have differing views about development and quality of life and measure them against the UN Sustainable Development Goals. Understand the	Unite Our World Understand how local actions can affect the wider world. Understand the nature of prejudice, racism and sexism and ways to combat these. Understand the benefits and challenges of diversity and the importance of language, beliefs and	Hopes and Aspirations Understand how people in history/today have used their skills and talents to make a change and the problems/difficulties they had to overcome. Understand the importance of engaging others in your personal growth process. Understand how to set	
	pressures and how the need to conform can squash individuality and uniqueness.	continue to change, over time. Understand the importance that diversity brings to a community.	collective action and the role of social movements and governments in tackling injustice.	importance of biodiversity, where to look for it and how to make an impact.	cultural identities.	realistic yet aspirational goals (SMART goals) that may impact positively on the world around them.	
Living out our vision: Inspire- Believe-Achieve			Space experts and stargazing		Trip to Blandford Camp and trenches		
Spoken Language	Talk about feelings, thoughts, and ideas with some detail to make meaning explicit.	Listen to information, work out which elements are key and make relevant, related comments; asking Qs when they haven't understood.	Use long and complex sentence structures and more complex joining words to make language flow e.g. 'Meanwhile', 'therefore' or 'yet'	Counter another's argument with their own opinion or view point.	Participate in debates, following appropriate etiquette, and conventions.	Adopt a formal/informal tone appropriate to a situation.	
Lead novel	Beowulf (Michael Morpurgo)	The Rooftoppers (Katherine Rundell)	George's Secret Key to the Universe (Stephen & Lucy Hawking)	To the Edge of the World (Julia Green)	Armistice Runner (Tom Palmer)	Stormbreaker (A Horowitz)	
Main Reading Focus	Skim and scan efficiently for vocabulary, key ideas and facts on both the printed page and screen	Predict what might happen from details stated and implied	Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence	Identify the main ideas drawn from more than one paragraph identifying the key details that support the main ideas	Discuss and evaluate the intended impact of the language and organisational and presentational choices used within a text	Make comparisons within and across books	
Writing	The Lost Thing Fiction: character Non-fiction: inform (recount) Non-fiction: inform (instructions)	Small in the City Fiction: setting Non-fiction: discuss (balanced argument)	Wolves in the Walls Fiction: dialogue Non-fiction: persuade (letter)	The Wind in the Wall Fiction: suspense Non-fiction: discuss	One Boy's War (Book study)	Journey Fiction: dilemma Non-fiction: persuade (speech)	
Lead SPaG	Ensure correct subject and verb agreement Ensure the consistent and correct use of tense throughout a piece of writing	Know that parentheses are used to add extra information in to a sentence Know that an abstract noun refers to something that you cannot see, hear, smell, taste or touch	To correctly punctuate direct speech To understand that a relative clause adds further information about the subject of the sentence	To use correct punctuation and text structure when adding the listener's reaction to direct speech T o indicate degrees of possibility with adverbs and modal verbs	Revisit previously taught objectives	Use a wider range of subordinating and co- ordinating conjunctions to create multi-clause sentences	

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