

Milldown CE Academy
Year 2 Curriculum 2026/2027

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Curriculum Theme	Mind, Body and Soul Understand and explain how our emotions can give a physical reaction in our body (e.g. butterflies in the tummy etc.). Understand that certain activities (e.g. talking about feelings & exercise) can help us manage our feelings. Understand where to find help. Understand what resilience looks like in action.	Community and Culture Understand the different communities (e.g. family, clubs, school, church/religion) that help make you you. Understand the customs, traditions and beliefs that are important to us and others and how to be respectful of these. Understand that we can make a difference to the people in our communities and they make a difference to us too.	Power, Peace and Conflict Understand causes of disagreement/conflict (personal, classroom and household). Understand some ways to avoid or resolve conflict/disagreements. Understand that body language, tone of voice and choice of words can upset others.	The Natural World Understand the positive and negative impacts of people's actions on the school and local environment. Understand that people can damage or improve the environment, including local habitats. Understand whose responsibility it is to look after the local environment	Unite Our World Understand the rights that children have. Understand that everyone has similarities and differences, that these make us unique and that we can learn from each other. Understand the importance of playing and working cooperatively. Understand simple links with other places, e.g. where food comes from.	Hopes and Aspirations Understand how to set a simple goal which is based on a time frame. Understand what resilience looks like in action. Understand the stages of the learning line (dip) to help maintain a positive attitude when learning becomes tough. Understand that talents and skills can be improved through commitment and hard work.
Spoken Language	Make helpful contributions when speaking in turns, in pairs and in small groups (ABC)	Give a reason for their answer when asked	Begin to ask questions that link clearly to the topic being discussed.	Know when it is their turn to speak in a simple presentation / discussion.	Tell a story with important key components in place – so they set the scene, have a basic story plot and the sequence of events are generally in the right order	Think of alternatives for simple vocabulary choices to add interest or detail.
Lead Reading Text	Charlie and the Chocolate Factory (by Roald Dahl)		The Owl Who Was Afraid of the Dark (by Jill Tomlinson)		Diary of a Big Bad Wolf (By Ben Miller)	
Writing Outcomes	Setting and character descriptions Recount	Setting and character descriptions Instructions	Journey tale Recount	Tale of fear Non-chronological report	Meeting tale Non-chronological report	Character flaw Instructions
Maths	Place Value Addition & subtraction	Addition & Subtraction Shape	Money Multiplication & division	Division Length & height Mass, capacity & temperature	Statistics Fractions	Position & direction Problem Solving Time
Maths key skills	Subitising and partitioning Addition and subtraction facts within 10	Make ten and then	Doubles and near doubles Adjusting	Strategy selection	Multiples of 10 Two digit numbers: calculating with ones and tens	Make the next ten and then Make the previous ten and then
Science	What can you use different materials for?	What do animals need to survive and thrive?	What do you notice about animal adults and their offspring?	What do you notice about animal adults and their offspring?	What do plants need to thrive and survive?	How do different habitats help animals and plants to thrive and survive?

Geography	x		Is the weather the same all around the world?		x		How does the geography of Naro Moru compare with the geography of where I live?		x		Where does my food come from?							
History	What does it take to be a great explorer?		x		Why was the Great Fire of London such a big disaster?		x		Who was the greatest history maker?		x							
Computing	Information technology around us		Digital music		Robot algorithms		Digital photography		Pictograms		Programming quizzes							
	Self-image and identity		Online relationships Online bullying		Privacy and security Health and wellbeing		Copyright and ownership		Managing online information		Online reputation							
P.S.H.E.	Get Heartsmart		Don't forget to let love in!		Too much selfie isn't healthy!		Don't hold onto what's wrong		Fake is a mistake!		'No way through' isn't true							
Music	Tony chestnut		Carnival of the animals Composing music inspired by birdsong		Grandma rap		Orawa Trains		Swing-a-long with Shostakovich Charlie Chaplin		Tanczym labada							
R.E. and World Views	Christianity and Judaism																	
	What is creation?			Who are the creator's intermediaries?			Why did the creator need to send messages?			What is worship?			Is dying the end?					
P.E.	Fundamentals Team building			Ball skills Gymnastics			Fitness Sending and receiving			Invasion games Target games			Athletics Yoga		Dance Striking and fielding			
Art	x		Making money and portraits		x		The colour wheel		x		In the style of the Surrealists		x		Making masks - animal parade		x	
D.T.	Mechanisms: Fairground wheel		x		Cooking and nutrition: Balanced diet		x		Structures: Baby bear's chair		x		Textiles: Pouches		x		Mechanisms: Moving monster	