

Music development plan summary:

Detail information Academic Year that this summary covers	2024/2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of school music lead	Laura Bastin
Name of SLT member with responsibility for music (if different)	Laura King
Name of local music hub	Dorset Music Education Hub
Name of other music education organisation (if relevant)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision, and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents, or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

Alongside a weekly singing assembly, we teach music weekly in each year group, with lessons lasting about 40 minutes. Our class teachers adapt our curriculum to meet the needs of children with additional needs and/or disabilities, and these bespoke adaptations ensure that music can be enjoyed by all. Our music curriculum is informed by the national and model music curriculum, delivered via schemes of work written by Charanga. Children learn, play, and hone their skills with the glockenspiel as part of weekly music lessons and through additional workshops access specialist instrumental teaching. In addition, Year 5 participate in a ten-week instrumental programme with the Dorset Music Service. More information about our music curriculum can be found on our school website.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time and how pupils can make progress in music beyond the core curriculum. We currently provide peripatetic music tuition in piano, drums and guitar but also offer the children the opportunity to learn brass and string instruments. We endeavour to be supportive of all children studying for formal gradings with The Associated Board of the Royal Schools of Music and offer timetable variations where necessary to help with these. Our pupil premium grant funding is always targeted and spent on a bespoke basis which includes, where requested, funding lessons or instrument hire for children wanting to access such. In addition, we signpost children to live music opportunities within the local area.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as performing the songs that we learn in our singing assemblies to an audience (including our parents on the playground and to the wider local community). Class performances and productions also provide children with an opportunity to perform in school as well other performances that we do with colleagues across the trust and within our local community (including ISingPop with Year 4 and Sing-Up). In addition, the school choir annually join in with the Young Voices event at the O2 and we provide opportunities for children across the school to watch and learn from professional musicians.

In the future

Our curriculum team with leadership responsibility for music are planning to personalise our schemes of work from Charanga to make them bespoke to the needs of our cohort. We also want to train and upskill teaching staff in their ability and confidence when teaching improvisation and composition, including using staff notation at an age-appropriate level.