

English Curriculum Progression

“More than any other subject, English – and especially reading – gives pupils access to the rest of the curriculum and is fundamental to their educational success.” (Ofsted, 2022)

Curriculum Intent:

At Milldown CE Academy, we are committed to providing a high-quality English education for all our children. Our curriculum enables us to teach pupils to speak and write fluently so that they can communicate their ideas and emotions to others and through their reading and listening, others can communicate with them.

Our core aims are:

- To **inspire** children by reading exciting, engaging texts; by providing a range purposes for their writing and by immersing them in an environment that promotes speaking and listening across the curriculum.
- To challenge their **beliefs** and widen their experiences through diverse texts;
- To help the children **achieve** excellent standards in English, best preparing them for the next stage of their learning journey, and giving them the confidence of the written and spoken word to make a positive difference to the world.

How will the curriculum be delivered? The implementation.

As per our teaching and learning policy, the approach taken with all subjects is to ensure that memory is strengthened at all opportunities. As Kirschner, Sweller and Clarke (2006) stated: “Learning is a change in the long term memory. If nothing has been changed in the long term memory then nothing has been learned.”

How do we ensure this in reading?

At Milldown, the children are encouraged to read for enjoyment and understanding, as well as for information with the aim that all pupils will develop an appreciation and love of reading. Through our reading spine (appendix 1), children read widely in fiction, non-fiction and poetry. Reading focuses on two areas; decoding (word reading) and comprehension. Through our Sounds Write approach, all children are taught the skills of decoding and blending. As the children’s knowledge of the code builds, a greater emphasis is placed on the teaching of fluency when reading through a repeated reader approach.

All children participate in daily whole class reading sessions where key skills are taught alongside in depth book discussion. These sessions also focus upon:

- Deep understanding of the context of a story (geographically, historically and socially).
- Drawing reasoned conclusions from a text using evidence.
- Fluency and prosody.
- Comprehension questions.
- Summarising and making reasoned predictions.
- Rich discussion about a character’s motivations and intent.
- Rigorous discussion of vocabulary whilst drawing links between language.

Our medium term plan sets out which skills need to be taught in each year group.

In addition to our whole class shared reading, all classes listen to a story every day and also have read for pleasure as part of their daily timetable.

Reading at home

All children in Reception and Year 1 take home phonetically decodable books which reflect their learning in class. These books are predominantly from Sounds-Write and the Dandelion scheme.

Once children are confidently reading using the extended code they move on to our banded reading scheme. The reading scheme across school is constantly evolving and as a result children are provided with books that not only challenge but also interest them and encourage a love of reading.

How do we ensure this in writing?

We want all of our children to become successful and confident writers. From the beginning of Reception through to Year 6 the children develop their writing skills through a Talk for Writing approach. The general structure of a unit, is as follows:

- High Quality Model Text: Ambitious language structures and patterns are learnt and internalised through oral rehearsal based on a text map.
- Box-Ups and Toolkits: Unpicking the underlying structure of the text and the features that make it an effective and purposeful piece of writing. When writing, the toolkits allow the children to take ownership over their learning, by selecting the features they want to include in their own work. This is supported and modelled by the class teacher so as to ensure the level of challenge remains high.
- Discrete teaching of grammar and punctuation: This is carefully matched to the child's learning journey and also the text-type and genre being learnt. Once learnt in isolation, the grammar and punctuation is applied to shorter pieces of writing.
- Short-Burst Writing: Within each unit, children will have the opportunity to learn and practise an identified focus through a short piece of guided writing. For example, when learning a portal story, the short-burst focus may be 'how do writers create suspense?' A toolkit of strategies will be unpicked and practised so that this can be applied to other pieces of writing.
- Innovate: Based on the original model text, children are taught how to write in a similar style and for the same purpose.
- Independent Application: Children apply all they have learnt to their own invented piece of writing, for an identified audience and purpose.

This approach is adapted in the early stages of their writing to focus on oral composition, vocabulary and transcription skills. Children are also given the opportunity to apply their skills and understanding of texts through a book study at different points during their time at Milldown. See appendix 2 for our talk for writing overviews.

Handwriting is taught daily to all children following our progression. In Reception, children are taught correct letter shapes and formations. Alongside the teaching of handwriting, children will also be given opportunities to practise pre-handwriting skills. There will be an awareness of ascenders and descenders in lined handwriting books once correct letter formation is secure. From Year 1 onwards, we begin to explicitly teach correct joins and a stronger awareness of ascenders and descenders. These skills are developed through regular handwriting lessons and practise as well as ongoing application in all of their writing. It is closely monitored and additional support is given to those that require it. By the end of Year 2, we expect all children to be writing with a joined cursive script to then further develop fluency and their own style as they move through Key Stage Two.

Curriculum Review (Impact):

Children leave Milldown with the reading skills needed to succeed in their next stage of education and their adult life. Children are confident and fluent readers who have a love of reading and recognise the pleasure they can get from their reading. Reading allows the children to discover new knowledge and fuels their imagination for ideas to use in their own work.

High expectations and quality teaching of writing lead to passionate writers who are inspired to write. Children's writing is high quality and exciting to read. They understand the conventions of different genres and write purposefully to entertain, to inform, to persuade and to discuss. Children use collective wisdom to discuss why their writing is successful and make changes, thinking carefully about word choice, sentence structures and the impact on their reader.

At the end of each term, a summative assessment is carried out for reading and a standardised score and teacher assessment judgement recorded. In writing, independent pieces of writing (including writing from

across the curriculum) are shared and moderated. In phonics, regular assessments and diagnostic tests are carried out in KS1 and used to inform planning and interventions.

The school regularly monitors the standards of English within the school, with the aim of continually raising standards. The quality of English at Milldown is monitored by subject leaders and senior leaders through planned drop-ins, pupil discussions (including listening to them read) and book looks throughout the year.

Appendix 1: Reading Spine

EYFS		Lead Picture book	Other Picture Books	Non-Fiction	Poem / Rhyme
	Autumn 1 Into the Woods	Goldilocks and the Three Bears (Amanda Askew) Bog Baby (Jeanne Willis)	Bears Don't Read (Emma Chichester) The Gruffalo (Julia Donaldson) Owl Babies (Martin Waddell) We're going on a Bear Hunt (Michael Rosen) King of the Tiny things (Jeanne Willis)	Seasons (Hannah Pang) Woodland Creatures (Emily Bone) Animal Homes (Libby Walden)	When Goldilocks went to the house of the Bears
	Autumn 2 Dinosaur Roar	Dinosaur Roar (Henrietta Stickland)	Flip Flap Dinosaurs (Axel Scheffler) Dinosaurs Galore (Giles Andreae) Dear Dinosaur (Chae Strathie)	Questions & Answers about Dinosaurs (Katie Daynes) Don't Let Them Disappear (Chelsea Clinton) First Dinosaur Encyclopaedia (Sam Taplin) My First Dinosaur Picture Atlas (David Burnie)	Mad about Dinosaurs
	Spring 1 Our Beautiful World	Dear Earth (Isabel Otter)	Dear Zoo (Rod Campbell) We're going on a Lion Hunt (David Axtell) The Great Race (Emily Hiles)	Homes in many Cultures (Heather Adamson) My First Atlas (Alex Frith) See Inside Great Cities (Usborne) Adventures of The World: Wonders	Rumble in the Jungle
	Spring 2 Happily Ever After	Cinderella (Susanna Davidson)	You Choose (Pippa Goodhart) Tadpoles Promise (Jeanne Willis) Tell Me a Dragon (Jackie Morris) Zog (Julia Donaldson)	See Inside Castles (Katie Daynes) Look Inside a Castle (Conrad Mason) Tadpoles and Frogs (Usborne)	Five Little Speckled Frogs (Anon)
	Summer 1 Roots, Shoots & Muddy Boots	Farmer Duck (Martin Waddell)	Jaspers Beanstalk (Nick Butterworth) The Enormous Turnip (Katie Daynes) The Little Red Hen (Ladybird) Jack and the Beanstalk (Barbara Vagnozzi)	Sunflower Shoots and Muddy Boots (Katherine Halligan) Eggs and Chicks (Usborne) Look Inside a Farm (Katie Daynes)	Farmyard Hullaballoo
	Summer 2 Roots, Shoots & Muddy Boots	Supertato (Sue Hendra)	Evil Pea (Sue Hendra) Handa's Surprise (Eileen Browne) Oliver's Vegetables (Vivien French) Cops and Robbers (Alan Ahlberg)	Children's Cook Book (DK) – Avadaco Frog Dip My first book about How Things Grow (Felicity Brookes) Heroes who Help Us around the World (Liz Gogerly)	A Spike of Green (Barbara Baker) NT book Busy Bugs (James Carter) NT book

Year 1		Lead Texts	Other Picture Books	Non-Fiction	Poem
	Autumn 1 All Creatures Great and Small	The Snail and the Whale (Julia Donaldson)	Tad (Benji Davies) The Rainbow Fish (Marcus Pfister) Ruby's Worry (Tom Percival)	Look Inside Animal Homes (Emily Bone) How to Help a Hedgehog and Protect a Polar Bear (Jess French)	Leap like a Leopard (John Foster)
	Autumn 2 A Street Through Time	Here We Are (Oliver Jeffers)	The Smartest Giant in Town (Julia Donaldson) Beegu (Alexis Deacon) The Three Little Wolves and the Big Bad Pig (Eugene Trivizas)	Let's Build a House (Mick Manning) Step Inside Home through History (Goldie Hawk)	Fireworks – Read Me, A Poem a Day (James Reeves)
	Spring 1 The Wonder Emporium	Wendel's Workshop (Chris Riddell)	Lost in the Toy Museum (David Lucas) Old Bear (Jane Hissey) Toys in Space (Mini Grey)	Toys (Popcorn: In The Past) Dereen Taylor Pastimes and Toys (Tell Me What You Remember (Sarah Ridley)	What's in the Box? (anon)
	Spring 2 Home Sweet Home	Town Mouse, Country Mouse (Libby Walden)	Jolly Postman (Allan Ahlberg) Tidy (Emily Gravett) Hansel and Gretel (Joesphine Collins)	Towns and Cities (Joanna Brundle) Town and Country (Craig Shuttlewood)	Where do all the teachers go? (Peter Dixon)
	Summer 1 Seasons	The Tiny Seed (Eric Carle)	<i>Storm (Sam Usher)</i> Little Cloud (Anne Booth) The Squirrels' Busy Year (Martin Jenkins)	<i>The Magic and Mystery of Trees (RHS)</i> <i>A Year in Nature (Hazel Maskell & Eleanor Taylor)</i>	The Garden Year (Sara Colridge)
	Summer 2 A Walk in the Park	Tree (Patricia Hegarty)	The Secret Sky Garden (Linda Sarah) Percy the Park Keeper – Secret Path (Nick Butterworth) Jim and the Beanstalk (Raymond Briggs)	Why Do Leaves Fall from Trees? (Ruth Owen) Go Wild in the Woods (Goldie Hawk)	Five Little Owls (anon)

Year 2		Lead text	Novel	Picture book	Non-fiction	Poem
	Autumn 1 Healthy Living	Mrs Armitage on Wheels (Quentin Blake)	Charlie and the Chocolate Factory (Roald Dahl)	Fun and Fruit (Maria Teresa Barahona) The Bear and the Piano (David Litchfield)	On Your Bike (Chris Hoy) Roald Dahl's Revolting Recipes (Roald Dahl)	Chocolate Cake (Michael Rosen)
	Autumn 2 Engineering Elves	Elves and the Shoemaker (Alison Edgson)	The Snowman – (Michael Morpurgo)	Leah's Star (Margaret Bateson-Hill) Poles Apart (Oliver Jeffers)	100 Christmas Things to Make and Do (Fiona Watt) My Pop-Up Atlas of People (Jonathon Litton and Stephen Waterhouse)	T'was the Night before Christmas (Clement Clarke-Moore) Leaves (Elsie N.Brady) – I am the seed that grew
	Spring 1 Great Fire of London	Charlie and the Great Fire of London (Sue Finnie)	The Diary of a Killer Cat (Anne Fine)	The Baker's Boy and the Great Fire of London (Tom Bradman) Vlad and the Great Fire of London (Kate Cunningham)	Samuel Pepys (Izzi Howell) The Great Fire of London (Ways into History)	
	Spring 2 Where the Wild Things Are	Greta and the Giants (Zoe Tucker)	The Enchanted Wood (Enid Blyton)	A walk through the Woods (Louise Grieg) Last Tree in the City (Peter Carnavas)	A Planet Full of Plastic (Neal Layton) British Wild Flowers (National Geographic Kids)	What is Green? (Mary O'Neil, NT book)
	Summer 1 Africa	Bringing the rain to Kapiti Plain (Verna Aardema)	Anna Hibiscus (Atinuke)	Mama Panya's Pancakes (Mary Chamberlin) Anansi The Spider (Gerald McDermott)	Africa (Atinuke) The Magnificent Book of Animals (Tom Jackson)	Song of the Animal World (Traditional African Poem)
	Summer 2 Explorers	The Mousehole Cat (Antonia Barber)	Five on Treasure Island (Enid Blyton)	The Pirate Cruncher / The Pirate Next Door (Jonny Duddle) The Lighthouse Keepers Cat (Ronda Armitage)	Bear Grylls: Survival Camp How to be an Explorer (Dugald Steer)	If once you have slept on an Island (Rachel Field)

Year 3		Lead text	Novel Extract	Picture Book	Non-fiction	Poem	Other
	Autumn 1 Ancient Egypt	Ottoline and the Yellow Cat (Chris Riddell)	The Firework Maker's Daughter (Phillip Pullman)	Smoot: A Rebellious Shadow (Michelle Cuevas)	Hatshepsut (Ducksters)	My shadow (Robert Louis Stevenson)	The Egyptian Cinderella (Shirley Climo)
	Autumn 2 Prehistoric Britain	Stig of the Dump (Clive King)	Charlotte's Web (EB White)	Stone Age Boy (Satoshi Kitamura)	Stone Age Tablet (Abdrew Langley)	Maggie and the Dinosaur (Dave Ward)	Rama and Sita: The Story of Diwali (Malachy Doyle)
	Spring 1 Rocks and Fossils	Lightning Mary (Anthea Simmons)	The Reluctant Dragon (Kenneth Grahame)	The pebble in my pocket (Meredith Hooper and Chris Coady)	The Street Beneath My Feet (Charlotte Guillian and Yuval Zommer)	Fossils and my brother (Michael Rosen)	Stone Girl, Bone Girl (Laurence Anholt)
	Spring 2 Natural disasters	The Abominables (Eva Ibotson)	The Wild Robot (Peter Brown)	Flood (Alvaro Villa)	Earth Shattering Events (Sophie Williams and Robin Jacobs)	Iroquois Prayer (Anon)	My Mouth is a Volcano (Julia Cook)
	Summer 1 Trade	Edward Tulane (Kate DiCamillo)	The Great Chocoplot (Chris Callaghan)	The World Came to My Place Today (Jo Readman)	Fairtrade – explore! (Jillian Powell)	Night Mail (W.H. Auden)	Chocolate: From Bean to Bar (Anita Ganeri)
	Summer 2 Plants and Animals	The Fastest Boy in the World (Elizabeth Laird)	The Hodgeheg (Dick King Smith)	A Seed is Sleepy (Diana Aston)	Who owns these bones? (Henri Cap)	Walking with my Iguana (Brian Moses)	The Bare Necessities (from the Jungle Book)

Year 4		Lead text	Novel extract	Picture book	Non-fiction	Poem	Other
	Autumn 1 Burps, Bile & Bottoms	Varjak Paw (S. F. Said)	Harry Potter and the Philosophers Stone (J.K. Rowling)	Kaya's Heart Song (Diwa Tharan Sanders)	Usborne Complete Book of the Human Body	The Dentist and the Crocodile (Roald Dahl)	Jabberwocky (Lewis Carroll)
	Autumn 2 Greeks	The Lion the Witch and the Wardrobe (C. S. Lewis)	Who Let the Gods Out (Maz Evans)	<i>Greek Myths</i> (Marcia Williams)	<i>A Visitor's Guide to Ancient Greece</i> (Lesley Sims)	Pegasus (Eleanor Farjeon)	So You Think You've Got It Bad: A Kid's Life in Ancient Greece
	Spring 1 People vs Nature	The Explorer (Katherine Rundell)	The Polar Bear Explorer Club (Alex Bell)	The Great Kapok Tree (Lynne Cherry)	Shackleton's Journey (William Grill)	Tyger Tyger (William Blake)	The Matthew Henson story
	Spring 2 Mountains and Rivers	Kensuke's Kingdom (Michael Morpurgo)	The Animals of Farthing Wood (Colin Dann)	The Rhythm of the Rain (Grahame Baker Smith)	Mountains of the world (Dieter Braun)	Riddles (from The Hobbit by J.R. Tolkien)	The Wilderness War (Julia Green)
	Summer 1 Romans	The Legend of Podkin One Ear (Kieran Larwood)	The Leopard in the Golden Cage (Julia Edwards)	The Day the Crayons Quit (Drew Daywalt)	Usborne history of Britain: Roman Britain (Ruth Brocklehurst)	Romulus and Remus (Rudyard Kipling)	Boudicca: a celtic folk song
	Summer 2 Under the Spotlight	The Boy at the Back of a Class (Onjali Rauf)	I am Drums (Mike Grosso)	Voice in the Park (Anthonie Browne)	Shattering Sounds (Mike Clark)	The Sound Collector (Roger McGough)	Oh The Places You'll Go (Dr Seuss)

Year 5		Lead text	Novel extract	Picture book	Non-fiction	Poem	Other
	Autumn 1 Adventure Through Space	George's Secret Key to the Universe (Stephen & Lucy Hawking)	Phoenix (SF Said)	A Moon of My Own (Jennifer Rustgi)	Ground Control to Major Tim (Clive Gifford)	What happens to the colours? (Jack Pirlutsky)	The Jamie Drake Equation (Christopher Edge)
	Autumn 2 Our European Neighbours	The Rooftoppers (Katherine Rundell)	Beetle Boy (MG Leonard)	Way Home (Libby Hathorn and Gregory Rogers)	The Travel Book: A Journey Through Every Country in the World	The Walrus and the Carpenter (Lewis Carrol)	Me and My Fear (Francesca Sanna)
	Spring 1 The 7 Kingdoms of England	Beowulf (Morpurgo)	Viking Boy (Tony Bradman)	The Wolves in the Wall (Neil Gaiman)	Anglo-Saxons and Vikings (Usborne)	London Bridge is broken down (Ottar Svarte)	The Sea (Nine Barrow)
	Spring 2 The UK	To the Edge of the World (Julia Green)	Treasure Island (Robert Louis Stevenson)	Cicada (Shaun Tan)	The Big Book of the UK (Imogen Russell Williams)	Roadways (John Masefield)	Tales from Outer Suburbia (Shaun Tan)
	Summer 1 Off to Gallipoli!	Armistice Runner (Tom Palmer)	War Horse (Michael Morpurgo)	One Boy's War (L Huggins Cooper)	Heroes (David Long)	The Soldier (Rupert Brookes)	The Scrapbook of Walter Tull (Michaela Morgan)
	Summer 2 Design it, make it, test it	Stormbreaker (A Horowitz)	The Goldfish Boy (Lisa Thompson)	Malala's Magic Pencil (Malala Yousafzai)	Making with States of Matter (Science Makers)	The Moment (Margaret Atwood)	Proud lyrics (Heather Small)

Year 6		Lead text	Novel extract	Picture book	Non-fiction	Poem	Other
	Autumn 1 Good to be me!	Wonder (R.J. Palacio)	Can you see me? (Libby Scott)	Can I build another me? (Kensuke Yoshitake)	You are Awesome (Matthew Syed)	Caged Bird (Mary Angelou)	A change is gonna come (Sam Cooke)
	Autumn 2 The Lost Cities of the Maya	Wonderscape (Jennifer Bell)	Other words for Home (Jasmine Warga)	On a Beam of Light (Jenny Berne)	Archaeology Unlocks the Secrets of the Maya's Past (by Nathaniel Harris)	The British (Benjamin Zephaniah)	Love Makes the World Go Round (Madonna)
	Spring 1 Crime and Punishment	Holes (Louis Sachar)	The Good Thieves (Katherine Rundell)	The True Story of the Three Little Pigs (Jon Scieszka)	Banksy: Art Breaks the Rules (Hettie Bingham)	The Spider and the Fly (Mary Howitt)	Praying (Keesha)
	Spring 2 Blandford 2030	Floodland (Marcus Sedgwick)	The Boy in the Tower (Polly Ho-Yen)	Varmints (Helen Ward)	Guardians of the Planet (Cliff Gifford)	Leisure (WH Davies)	Big Yellow Taxi (Joni Mitchell)
	Summer 1 Our World	The Last Wild (by Piers Torday)	Where the World Turns Wild (by Nicola Penfold)	Moth (Isabel Thomas)	Timeline of Nature (Christopher Loyd)	Giants (Lydia Pender)	Radioactive (Imagine Dragons)
	Summer 2 I'm in Year 6 Get Me Out of Here...	Kick (Mitch Johnson)	Goodnight Stories for Rebel Girls (Elena Favilli)	The Arrival (Shaun Tan)	How To Be Extraordinary (Rashmi Sirdeshpande)	If (Rudyard Kipling)	It's My Life (Bon Jovi)

Appendix 2: Writing overviews

Writing overview: fiction

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Fiction: Goldilocks and the Three Bears	Fiction: Dinosaur Roar	Fiction: Lost and Found	Fiction: The Rainbow Princess	Fiction: The Little Red Hen	Fiction: The Enormous Turnip
Year 1	Traditional tale TfW text: The Three Little Pigs Focus: character Innovate: substitution	Problem tale TfW text: The Magic Porridge Pot Focus: action Innovate: substitution	Wishing tale TfW text: Wendell's workshop Focus: character Innovate: substitution	Journey story TfW text: Lost and Found Focus: setting Innovate: substitution	Tale of friendship TfW: Sidney Spider Focus: character Innovate: substitution	Portal story TfW: Percy the Park keeper's big splash Focus: setting Innovate: substitution
Year 2	Warning story TfW text: Charlie and the Chocolate Factory Focus: Character Innovate: substitution	Wishing tale TfW text: Elves and the Shoemakers Focus: Character Innovate: addition	Portal Story TfW text: Charlie and the Great Fire of London Focus: Action Innovate: alteration	Tale of fear TfW text: Where the Wild Things Are Focus: Action Innovate: addition	Journey/Quest story TfW text: Lila and the Secret of Rain Focus: Dilemma Innovate: alteration	Conquering the monster tale TfW text: The Pirates Next Door Focus: Suspense Innovate: alteration
Year 3	Wishing tale TfW text: The Lighthouse Keepers Lunch Focus: dilemma Innovate: alteration	Portal story TfW text: Stone Age Boy Focus: setting Innovate: substitute	Finding tale TfW text: The Fossil Girl Focus: dialogue Innovate: addition	Journey tale TfW text: The Stone Trolls Focus: action Innovate: point of view	Character flaw TfW text: The Magic Paintbrush Focus: character Innovate: change of perspective	Conquer the monster TfW text: Iron Man Focus: suspense Innovate: addition
Year 4	Tale of Fear TfW text: Zelda Claw Focus: suspense Innovate: addition (dialogue)	Myth TfW text: King Midas and the Golden Touch Focus: dilemma Innovation: substitution	Wishing Tale The King of the Fishes Focus: character Innovate: alteration	Journey Tale TfW text: The Journey to the Lonely Mountain Focus: setting Innovate: alteration	Portal story TfW text: The Time-slip Scarab Focus: action Innovate: alteration	Finding Tale TfW text: Ben and the Stolen Diamond Focus: action Innovate: change of genre
Year 5	Fiction Portal story TfW text: Aliens landing Focus: setting/character Innovate: addition	Non-fiction Writing to discuss TfW text: Is it better to be an adult or a child?	Fiction Conquering the monster TfW text: Beowulf Focus: action/dilemma innovate: change of voice	Fiction Warning tale TfW text: The Caravan Focus: suspense/dialogue innovate: flashback	Non-fiction Writing to inform TfW text: The Importance of Pigeons in WW1	Variety of writing opportunities linked to a book study.
Year 6	Fiction (tale of fear) TfW text: Jack Focus: suspense Innovate: alteration	Fiction (portal story) TfW: The Big Game Focus: character Innovate: sequel	Fiction (rags to riches) TfW text: Oliver Focus: setting Innovate: change of time	Variety of writing opportunities linked to a book study 'The Tin Forest'	Variety of writing opportunities linked to a book study 'The Rain Player'	Variety of writing opportunities linked to a book study 'The Barnabus Project'

Writing overview: non-fiction

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Non-fiction: How to look after a Bog Baby	Non-fiction: Our Dinosaur Egg Hunt	Non-fiction: How to make Chapattis	Non-fiction: Invitation to the Grand Ball	Non-fiction: A trip to the farm	Non-fiction: People Who Help Us
Year 1	Writing to inform: instructions TfW text: How to catch a wolf	Writing to inform: recount Walk into Blandford.	Writing to inform: non-chronological report TfW text: Old toys	Writing to inform: instructions TfW – How to play stuck in the mud	Writing to entertain: Poetry TfW text:	Writing to inform: recount TfW text: Percy's recount
Year 2	Writing to inform: instructions TfW text: How to ride a scooter	Writing to inform: letter TfW text: Dear Harold	Writing to inform: newspaper TfW text: How the fire started	Writing to inform: report TfW text: Polar Bears	Writing to inform Revisit previous TfW texts	Writing to inform: recount TfW text: Brownsea Island recount
Year 3	Writing to inform: report TfW text: Unicorns Uncovered	Writing to inform: instructions TfW text: How to was a woolly mammoth	Writing to inform: newspaper report TfW text: Mary Anning newspaper report	Writing to persuade TfW text: Circus	Writing to inform: non-chronological report TfW text: Trolls	Writing to persuade: TfW text: Letter to the Head teacher
Year 4	Writing to inform Recount TfW text: Viking Recount – Aethbert	Writing to persuade Advert TfW text: Visit Spectacular Spain	Writing to inform Non chronological report TfW text: Ancient Greek Myths: The Cyclops	Writing to inform Biography TfW text: Bear Grylls Biography	Writing to persuade Persuasive speech TfW text: Boudicca's battle cry	Writing to inform Explanation TfW text: How does the water cycle work?
Year 5	Non-fiction Writing to inform TfW text: How to trap a water goblin	Fiction Writing to entertain TfW text: One Chance	Non-fiction Writing to discuss: TfW text: Should the Vikings have invaded Britain?	Non-fiction Writing to persuade TfW text: Reducing break time letter	Fiction Writing to entertain TfW text: Armistice Runner (flashback)	Variety of writing opportunities linked to a book study.
Year 6	Writing to persuade TfW text: I Matter	Writing to inform (essay) TfW text: Darwin's Lizard	Writing to discuss (balanced argument) TfW text: Is graffiti art?	Variety of writing opportunities linked to a book study 'The Tin Forest'	Variety of writing opportunities linked to a book study 'The Rain Player'	Variety of writing opportunities linked to a book study 'The Barnabus Project'