



Adaption for children with SEND in Music

Area of Need	Barrier / Learning Challenge	Adaptation
Specific Learning Difficulty	Understanding new Music knowledge	Range of teaching strategies to support different types of learners, including: <ul style="list-style-type: none"> • Hands-on learning (children able to touch/explore). • Use of ICT (videos, iPad, apps, website links). • Use of knowledge notes and dual coding to support understanding.
	Recording Written learning	<ul style="list-style-type: none"> • Range of ways to record work incl. verbally, group presentations, use of ICT, written, scribes etc. • Adult support as appropriate for individual child.
Communication and Interaction	Understanding new vocabulary	<ul style="list-style-type: none"> • Liaise with Speech and Language Lead. • Limit vocabulary to that which is necessary to ensure progress. • Explicit teaching of new vocabulary • Use knowledge notes and dual coding to support understanding • New vocabulary limited to manageable number • Continuous checking of understanding of key terms/concepts
	Difficulty participating in class discussion	<ul style="list-style-type: none"> • Carefully considered groupings/pairings with adult support as appropriate.
	Communicating within lessons	<ul style="list-style-type: none"> • ‘Think pair share’ before cold calling • Allow time for child to respond to questions. • Use alternative forms of responding such as mini whiteboards or partner feedback. • Give child warning if you’re going to ask/ expect an answer to a question. • Use a ‘hot table’ for children who may need support. • Give child enough warning/time to answer. • Discuss given question within small group/1:1 with an adult.
Social, Emotional and Mental Health	Sabotaging work if it’s not perfect.	<ul style="list-style-type: none"> • Group tasks, as well as individual, to learn from and support each other. • Conversation before and during about their plan for execution. • Use of the ‘whoops’ moment for when things do not go to plan. • Encourage/praise. • Adult support if becoming dysregulated.
	Anxiety around new experiences to celebrate Music, e.g. performing, school trips.	<ul style="list-style-type: none"> • Modifying the activity. • Talking to individuals about anxiety and what could be done to improve/help. • Social stories and clear explanations from trusted adults before new experiences to explain what will happen and provide opportunities for children to ask questions.
	Completing Work	<ul style="list-style-type: none"> • Short, sharp instructions for child to tick off when complete. • Task planners
	Low Self esteem	<ul style="list-style-type: none"> • Opportunities for children to share their work in quieter areas of classroom with their adults if they prefer. • One to one sharing.
	Challenging Behaviour.	<ul style="list-style-type: none"> • Allow movement or release breaks/ different work environments such as a wall table. • Modify activity and expectations. • Smaller groups, clear instructions, adult support.
Sensory or Physical	Visual or Hearing Impairment.	<ul style="list-style-type: none"> • Adult support. • Demonstration of how to use equipment. • Larger/smaller space. • Consult with the relevant sensory support teams.

	Difficulty accessing resources effectively	<ul style="list-style-type: none">• Resources modified as appropriate to individual need (e.g. written resources enlarged for visually impaired child etc.).• Physical and sensory needs taken into consideration in advance of practical work (concerts) to ensure activities are accessible.• Use of range of different resources (hands-on practical learning, equipment etc.).• Options to record learning in different ways if appropriate.• Close working links with other agencies supporting individual children.
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